

I Know You Know

- E. Spalding

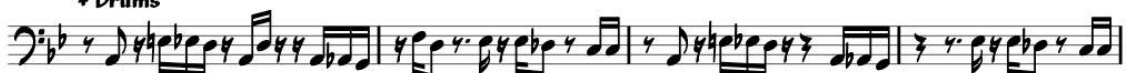
♩ = 89 INTRO

Acoustic Bass



Musical notation for Acoustic Bass part of the intro, featuring a bass line in 4/4 time with a key signature of one flat.

+ Drums



Musical notation for Drums part of the intro, showing a drum line in 4/4 time.



Musical notation for Acoustic Bass part of the intro, continuing the bass line.

Drums



Musical notation for Drums part of the intro, showing a drum line in 4/4 time.



Musical notation for Acoustic Bass part of the intro, concluding the intro with a final chord.

CHORUS



Musical notation for Acoustic Bass part of the chorus, starting with a new melodic line.

2Ver



Musical notation for Acoustic Bass part of the chorus, showing a second variation of the bass line.



Musical notation for Acoustic Bass part of the chorus, concluding the chorus with a final chord.

CHORUS

The first Chorus section consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line. The music is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat).

Bridge

The Bridge section consists of one staff of music with four measures. The music is written in bass clef, 4/4 time, with a key signature of two flats.

x4 with variation

The 'x4 with variation' section consists of one staff of music with four measures. The first two measures are identical to the first two measures of the Chorus. The last two measures are a variation, featuring a different melodic line. The music is written in bass clef, 4/4 time, with a key signature of two flats.

CHORUS

The second Chorus section consists of two staves of music. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line. The music is written in bass clef, 4/4 time, with a key signature of two flats.

outro x 3 - with variations

The 'outro x 3 - with variations' section consists of two staves of music. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line. The music is written in bass clef, 4/4 time, with a key signature of two flats.