

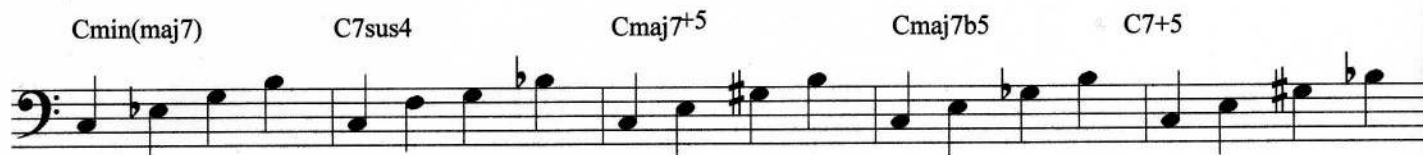
BUILDING IMPROVISATION (BY ANDREA FASCETTI)

Cmaj7 Cmin7 C7 Cmin7b5 Cdim



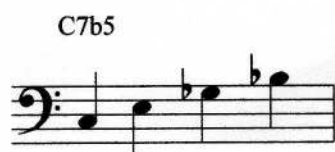
A musical staff in bass clef showing the chord tones for five chords: Cmaj7 (C4, E4, G4, Bb4), Cmin7 (C4, Eb4, G4, Bb4), C7 (C4, E4, G4, Bb4), Cmin7b5 (C4, Eb4, Gb4, Bb4), and Cdim (C4, Eb4, Gb4). Each chord is represented by four notes on a five-line staff.

Cmin(maj7) C7sus4 Cmaj7+5 Cmaj7b5 C7+5



A musical staff in bass clef showing the chord tones for five chords: Cmin(maj7) (C4, Eb4, G4, B4), C7sus4 (C4, F4, G4, Bb4), Cmaj7+5 (C4, E4, G#4, Bb4), Cmaj7b5 (C4, E4, Gb4, Bb4), and C7+5 (C4, E4, G#4, Bb4). Each chord is represented by four notes on a five-line staff.

C7b5



A musical staff in bass clef showing the chord tones for C7b5 (C4, Eb4, Gb4, Bb4). The chord is represented by four notes on a five-line staff.

EX 1) SING ALL CHORDS TONES FOR EACH TYPE OF CHORD, UP AND DOWN

(FOR EXAMPLE IN C MAJ 7, SING : C E G B G E C).

EX 2) SING IT IN ALL 12 KEYS.

EX 3) PLAY CHORD TONES FOR EACH TYPE OF CHORD AS FAST AS YOU CAN!