

LESSON #9: USING THE MELODIC MINOR ON THE II/V/I

FIG. 1

D-(MA7) D Melodic Minor

1 3 5 M7

FIG. 2

E-7(b5) E Locrian #2

1 5 b5 7

IS THE SAME AS:

G Melodic Minor

FIG. 3

A7(ALT) A Altered or Diminished Whole Tone

1 b9 #9 3 #4 #5 m7

IS THE SAME AS:

Bb Melodic Minor

FIG. 4

E-7(b5) A7(ALT) D-(MA7)

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