

SWAMP DOG BLUES

Music written by
KEVIN CHARLES BRANDON

$\text{♩} = 115$

1 Ebma9 Abma7 Am7/D Ebma9 Am7/D

A Gm7 Am7/D Gm7 Am7/D

9 Gm7 Am7/D Gm7 **1.**

13 **2.** Gm7 G7 **B** Cm7 Am7 D7 Gm7

17 G7 Cm9 Eb7(b5)/F Bbm7 Eb7 Am11 D7

21 **C** Gm7 Am7/D Gm7 Am7/D

25 Am7/D Gm7 C7 Fm7 Bb7 Ebma9 D7

Coda Solos take A B & first 8 bars of C and the same after solos to Coda

29 Gm7 Ebma9 Am7/D Gm7 Ebma9 Am7/D Gm7

Bass



33

Gm7 Am7/D Ebma9 D7 Gm7 Ebma9 Am7/D

Gm7 Ebma9 Am7/D Ebma9 Abma7

Am7/D Ebma9 Am7/D Gma9

Detailed description of the bass line notation: The first staff begins with a circled cross symbol. It contains measures 33-36. Measure 33 has a Gm7 chord and a half note G. Measure 34 has an Am7/D chord and a half note A. Measure 35 has an Ebma9 chord and a half note Eb. Measure 36 has a D7 chord and a half note D. Measure 37 has a Gm7 chord and a half note G. Measure 38 has an Ebma9 chord and a half note Eb. Measure 39 has an Am7/D chord and a half note A. Measure 40 has a Gm7 chord and a half note G. The second staff contains measures 37-40. Measure 37 has a Gm7 chord and a half note G. Measure 38 has an Ebma9 chord and a half note Eb. Measure 39 has an Am7/D chord and a half note A. Measure 40 has an Ebma9 chord and a half note Eb. The third staff contains measures 41-44. Measure 41 has an Am7/D chord and a half note A. Measure 42 has an Ebma9 chord and a half note Eb. Measure 43 has an Am7/D chord and a half note A. Measure 44 has a Gma9 chord and a half note G. The piece ends with a double bar line.