

Track: Bombtrack

Artist: Rage Against the Machine

Structure

Intro

Chorus Riff

Verse

Chorus

Verse

Chorus

Build up to Bridge

Bridge (continue playing the bridge in the guitar solo)

Chorus

End

Performance Notes

Timmy C has become one of the most influential rock bass players to emerge from the 90's. His focus on pocket playing, combined with a ferocious tone helped establish RATM as the unique Unit that has captivated millions.

Even though the parts of this tune are fairly straight forward, there are still a few factors to consider.

Firstly, there are NO FILLS. That's right; Timmy leaves all the fills and licks to the drums and guitar. Instead of filling, he cuts phrases short and allows the other members to be heard.

Secondly, Try to get a warm, deep, fat tone with what equipment you have available.

And finally, make sure when you bend notes and use techniques such as "pull offs" that they are in synch with the guitarist. This is very important if you wish to achieve that tight, "RATM" sound!

The structure is written above, but as this song is just riffs with no fills, you can simply listen to the track and put the parts together like a musical jigsaw.

If you are still unsure on how to play this track, head on over to the video lesson.

All the best,

Mark Marxon

Bombtrack

Rage Against the Machine

Standard Tuning: E, A, D, G

♩ = 85

(Intro)

Bass Guitar

12 (Verse)

Bass

Bass

16

Bass

Bass

19

Bass

Bass

22 (Build up to Bridge Section)

Bass

Bass

24 (Bridge)

Bass

Bass

27

Bass

Bass

(Ending)

2 0 2 0 5 2 0 2 0

4 0 3 0 2 0

0 2 0 2 0

4 6 5 4 4 3 2 2 1 0