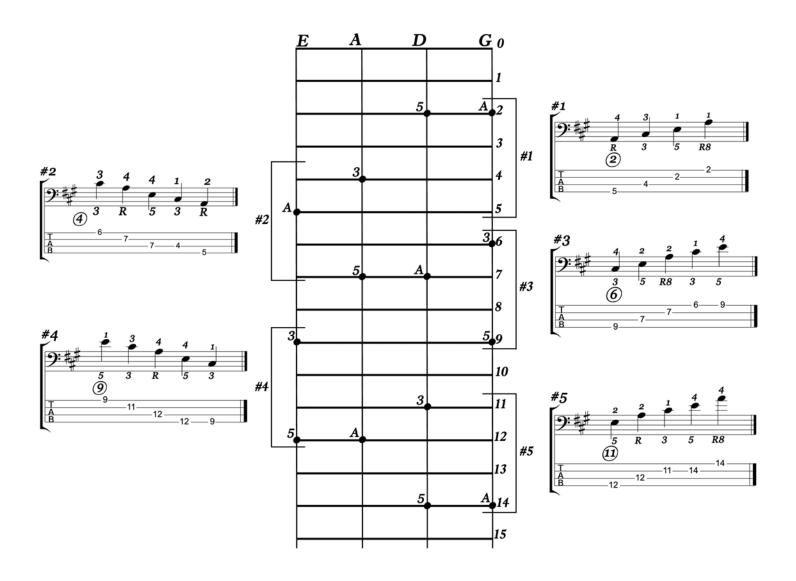
Triad "Hills" up the Neck

Here is one last exercise to ensure that you know the triads up the neck. I see many students struggle with this at first so I have written it out in A Major and explained it in two different ways. Once you understand how to do this, you should apply the exercise to all the chord and scale forms up the neck that you have learned and will be learning in the coming pages of this book.

- 1. Ascend the first pattern from its lowest note on the E string to its highest note on the G string.
- 2. Descend the second pattern from its highest note on the G string to its lowest note on the E string.
- 3. Ascend the third pattern from its lowest note on the E string to its highest note on the G string.
- 4. Descend the fourth pattern from its lowest note on the G string to its highest note on the E string.
- 5. Ascend the fifth pattern from its lowest note on the E string to its highest note on the G string.



Tip: Mark all the locations of the roots of the key you are working on before trying this exercise.