

Triad "Hills" up the Neck

Here is one last exercise to ensure that you know the triads up the neck. I see many students struggle with this at first so I have written it out in A Major and explained it in two different ways. Once you understand how to do this, you should apply the exercise to all the chord and scale forms up the neck that you have learned and will be learning in the coming pages of this book.

1. Ascend the first pattern from its lowest note on the E string to its highest note on the G string.
2. Descend the second pattern from its highest note on the G string to its lowest note on the E string.
3. Ascend the third pattern from its lowest note on the E string to its highest note on the G string.
4. Descend the fourth pattern from its lowest note on the G string to its highest note on the E string.
5. Ascend the fifth pattern from its lowest note on the E string to its highest note on the G string.

The diagram illustrates five patterns for ascending and descending triads in A Major across the fretboard. The fretboard is labeled with strings E, A, D, G, 0 and frets 1 through 15. The patterns are as follows:

- Pattern #1:** Ascending from E2 to A2 to D3.
- Pattern #2:** Descending from A3 to E4 to D4.
- Pattern #3:** Ascending from E5 to A6 to D6.
- Pattern #4:** Descending from A7 to E8 to D8.
- Pattern #5:** Ascending from E9 to A10 to D10.

Each pattern includes a musical staff with fingerings (1-4) and a guitar diagram showing the fret positions on the strings. The root notes are circled in the musical staves.

Tip: Mark all the locations of the roots of the key you are working on before trying this exercise.