

Silly Love Songs

Paul McCartney Bass Line Interpreted by Josh Needleman

Paul McCartney & Wings

Wings at the Speed of Sound

Words & Music by Paul McCartney

Standard tuning

$\text{♩} = 120$

E-Bass

8

mf

T
A
B

3-3 5-5-3-3-5-3 0-0-1-2-3-3-2 1-1-1-1-1-1 1-1 / 5

Verse 1

T
A
B

3-3 5-3-3-5-3 0-1-2-3-3-2 1-3-4-5 / 3-3 / 5 3-3-5-3-3

T
A
B

3-3 5-5-3-3-5-3 0-1-2-3-3-2 1-3-4-5 / 3-3 / 5 3-3-5-3-3

T
A
B

3-3 5-3-3-5-3 0-1-2-3-3-2 1-3-4-5 / 3-3 / 5 3-3-5-3-3

Breakdown 1

mp

T
A
B

0 1 / 7

mf

TAB: 5 (5) (5) 0 2 3 4 5 3 3

Chorus 1

f

TAB: 3-3 5-5-3-3-5-3 0-0-1-2-3-3-2 1-3-4/5 3-3 /5 3-3-5-3-3

TAB: 3-3 5-5-3-3-5-3 0-0-1-2-3-3-2 1-3-4/5 3-3 /5 3-3-5-3-3

TAB: 3-3 5-5-3-3-5-3 0-0-1-2-3-3-2 1-3-4/5 3-3 /5 3-3-5-3-3

TAB: 3-3 5-5-3-3-5-3 0-0-1-2-3-3-2 1-3-4/5 3-3 /5 3-3-3-5-5-5-3

TAB: 3-3 5-5-3-3-5-3 0-0-1-2-3-3-2 1-3-4/5 3-3 /5 3 5 3 5

TAB: 3 5 3 3 5 3 | 0 1 2 3 3 2 | 1 3 4 5 3 3 | 5 3 3 5 3 3

Breakdown 2

mp

TAB: 2 | 9 | (9) | 1 | (1)

mf *f*

TAB: 2 | (2) | 0 0 2 3 4 5 | 3 3

Chorus 2

TAB: 3 3 5 5 3 3 5 5 | 0 0 1 2 3 3 2 | 1 X 3 4 5 3 3 | 5 3 3 5 3 3

TAB: 3 3 5 3 3 5 3 | 0 0 1 2 3 3 2 | 1 3 4 5 3 3 | 5 3 3 5 3 5

Breakdown 3

TAB: 0 | 3 5 3 5 | 5 | 3 3 5 5 3 3 5

Bass staff with musical notation and TAB below.

TAB: 0 | 3 5 3 5 | 5 5 5 5 3 5 | (5) 5 5 5 0 5

Bass staff with musical notation and TAB below.

TAB: (5) 5 5 5 5 5 5 | 3 3 3 3 3 3 | 3 5 5 3 3 3

Horns
Bass staff with musical notation and TAB below.

TAB: 3 3 5 3 3 5 3 | 0 1 2 3 3 2 | 1 3 4 5 3 3 | 5 3 3 5 3 3

Bass staff with musical notation and TAB below.

TAB: 3 3 5 3 3 5 3 | 0 0 1 2 3 3 2 | 1 3 4 5 3 3 | 5 3 5 5 5

Bass staff with musical notation and TAB below.

TAB: 3 3 5 3 3 5 3 | 0 1 2 3 3 2 | 1 3 4 5 3 3 | 5 3 3 5 3 3 3

Bass staff with musical notation and TAB below.

TAB: (3) 3 5 3 3 5 3 | 0 0 1 2 3 3 2 | 1 3 4 5 3 3 | 5 3 3 5 3 3 0

Breakdown 4
Bass staff with musical notation and TAB below.

p

TAB: 3 | 7 | 8 | 8 (8) | 1 3

Bass staff with a long slur over the first three measures. TAB: 3, 7, 8, 1, 1, 3

Bass staff with a long slur over the first three measures. TAB: 3, 7, 8, 1, 1, 1, 3

Bass staff with dynamics *mf* and *f*. TAB: 3, 5, 5, 3, 2, 4, 4, 2, 3, 5, 5, 3, 3, 3, 3, 3, 3, 5, 5

Bass staff labeled "Horns". TAB: 3-3, 5-5-3-3-5-3, 0-0-1-2-3-3-2, 1-3-4-5, 3-3, 5, 3-3-5-3-3

Bass staff. TAB: 3-3, 5-3-3-5-3, 0-0-1-2-3-3-2, 1-3-4-5, 3-3, 5, 3-3-5-3

Bass staff. TAB: 3, 5-5-3-5-3, 0-0-1-2-3-3-2, 1-3-4-5, 3-3, 5, 3-3-5-3-3

Bass staff. TAB: 3-3, 5-3-5-3, 0-0-1-2-3-0-3-2, 1-3-5-5, 3-5, (5)-5-3-0-0, 3

Breakdown 5

Bass staff with notes and dynamics: *p*

TAB: 3 7 8 1

Bass staff with a whole note chord and dynamic: **4**

TAB: (empty)

Bass staff with notes and dynamics: *p*

TAB: 3

Bass staff with notes and dynamics: *pp*

TAB: 3 7 8 8 1

Bass staff with notes and dynamics: *p*

TAB: 3 7 8 1 3

Bass staff with notes and dynamics: *mf*

TAB: 3 5 5 3 2 4 4 2 3 5 5 3 3 5 5 5

Bass staff with notes and dynamics: *mf*

TAB: 3 5 5 3 2 4 4 2 3 5 5 3 3 5 5 5

Bass line with TAB. Dynamics: *f*

Musical notation: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. TAB: 3-5-5-3 | 2-4-4-2 | 3-5-5-3 | 1-1-1-1-1-2-3

Horns
Bass line with TAB. Dynamics: *pp*, *f*

Musical notation: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. TAB: 3-3-5-5-3-3-5-3 | 0-1-2-3-3-2 | 1-3-4-5-3-3 | 0-3-5

Verse 2
Bass line with TAB. Dynamics: *mf*

Musical notation: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. TAB: 3-5-3-3-5-3 | 0-0-1-2-3-3-2 | 1-3-4-5-3-X | 5-3-5-5-3

Bass line with TAB.

Musical notation: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. TAB: 3-3-5-3-3-5-3 | 0-0-1-2-3-3-2 | 1-3-4-5-3-3 | 5-3-3-5-3-3

Bass line with TAB. Dynamics: *p*

Musical notation: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. TAB: 3-5-3-5-0 | (0)-1-2-3-3-2 | 1-3-4-5-3-3 | 5-3-3-3-5-3 | 0-0