

Old Flames New Names

Bass Interpreted by Josh Needleman

Mark Chestnut

Longnecks & Short Stories

Music by Bobby Braddock & Rafe Vanhoy

Standard tuning

♩ = 208

(♩ = ♪♪♪)
Intro

E-Bass

Musical notation for the first measure of the Intro section. The bass staff shows a quarter rest followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The guitar TAB staff shows the fret numbers: 0, 2, 0, 2, 4, 0, 0, 0, 0, 0.

Musical notation for the second measure of the Intro section. The bass staff shows quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. The guitar TAB staff shows the fret numbers: 0, 4, 0, 1, 2, 4, 0, 1, 2, 2, 0, 2, 4, 2, 1.

Verse 1

Musical notation for the first measure of Verse 1. The bass staff shows quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. The guitar TAB staff shows the fret numbers: 2, 2, 0, 2, 4, 0, 0, 0, 0, 0.

Musical notation for the second measure of Verse 1. The bass staff shows quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. The guitar TAB staff shows the fret numbers: 0, 0, 2, 2, 0, 2, 0, 2, 4, 1.

Musical notation for the third measure of Verse 1. The bass staff shows quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. The guitar TAB staff shows the fret numbers: 2, 2, 0, 2, 4, 0, 0, 0, 0, 0.

Musical notation system 1 (Bass clef, key signature of two sharps):

TAB: 0 0 4 | 2 2 0 | 0 0 | 0 2 4

Musical notation system 2 (Bass clef, key signature of two sharps):

TAB: 0 0 | 0 0 0 | 0 2 | 2 2 3

Musical notation system 3 (Bass clef, key signature of two sharps):

TAB: 4 4 | 2 4 3 | 2 0 | 2 4 2

Chorus 1

Musical notation system 4 (Bass clef, key signature of two sharps):

TAB: 0 2 | 0 2 4 | 0 0 | 0 0 0

Musical notation system 5 (Bass clef, key signature of two sharps):

TAB: 0 2 | 0 0 1 | 2 2 1 | 2 0 4 2

Musical notation system 6 (Bass clef, key signature of two sharps):

TAB: 0 2 | 0 2 4 | 0 0 | 1 1

Musical notation system 7 (Bass clef, key signature of two sharps):

TAB: 0 0 | 2 2 | 0 2 | 0 2 4 1

Fiddle Solo

mf

2 4 2 4 | 2 4 2 4 | 0 4 2 4 | 2 4 2 4

0 4 0 1 | 2 4 0 1 | 2 2 4 2 4 | 0 2 4 1

Verse 2

2 2 | 0 2 4 | 0 0 | 0 0

0 0 | 2 2 | 0 2 | 0 2

0 2 | 0 2 4 | 0 0 | 0 0 0

0 0 | 2 2 | 0 0 | 0 2 4

0 0 | 0 0 0 | 0 2 | 0 0 1

Chorus 2

Guitar Solo

Bass Break!