

MOMENT'S NOTICE - MICHAEL BRECKER SOLO

TRANSCRIBED AND ARRANGED FOR ELECTRIC BASS BY ANDREA FASCETTI

ELECTRIC BASS

Chord progression: F^{MIN7} B^{b7} E^{bMAJ7} A^{bMIN7} D^{b7} D^{MIN7} G^7

4 E^{bMIN7} A^{b7} D^{bMAJ7} D^{MIN7} G^7 C^{MIN7}

8 B^{bMIN7} E^{b7} A^{bMAJ7} A^{bMIN7} D^{b7} G^{MIN}

12 A^{bMIN7} D^{b7} G^{bMAJ7} F^{MIN7} B^{b7}

16 E^{MIN7} A^7 F^{MIN7} B^{b7} E^{bMAJ7} A^{bMIN7} D^{b7}

19 D^{MIN7} G^7 E^{bMIN7} A^{b7} D^{bMAJ7} D^{MIN7} G^7

23 C^{MIN7} B^{bMIN7} E^{b7} A^{bMIN7} A^{bMIN7} D^{b7}

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2

G^{MIN}7 C⁷ F^{MIN}7 B^{b7} E^bMAJ⁷ F^{MIN}

Musical staff for measures 2-30, bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes.

31

G^{MIN} F^{MIN} E^bMAJ⁷ F^{MIN} G^{MIN} F^{MIN}

Musical staff for measures 31-34, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 32.

35

E^bMAJ⁷ E^{MIN}7 A⁷ F^{MIN}7 B^{b7}

Musical staff for measures 35-38, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 35.

39

E^bMAJ⁷ A^bMIN⁷ D^{b7} D^{MIN}7 G⁷ E^bMIN⁷ A^{b7}

Musical staff for measures 39-42, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 40.

43

D^bMAJ⁷ D^{MIN}7 G⁷ A^bMAJ⁷ B^bMIN⁷ E^{b7}

Musical staff for measures 43-46, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 44.

47

A^bMIN⁷ A^bMIN⁷ D^{b7} G^{MIN} A^bMIN⁷ D^{b7} G^bMAJ⁷

Musical staff for measures 47-50, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 48.

51

F^{MIN}7 B^{b7} E^{MIN}7 A⁷ F^{MIN}7 B^{b7}

Musical staff for measures 51-54, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 52.

56

E^bMAJ⁷ A^bMIN⁷ D^{b7} D^{MIN}7 G⁷ E^bMIN⁷ A^{b7}

Musical staff for measures 56-59, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 57.

59

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The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of four staves of music. Above the first staff are the chords: D^bMAJ⁷, D^{MIN}⁷, G⁷, C^{MIN}⁷, B^bMIN⁷, and E^b7. A measure number '63' is written below the first staff. Above the second staff are the chords: A^bMAJ⁷, A^bMIN⁷, D^b7, G^{MIN}⁷, C⁷, F^{MIN}⁷, and B^b7. A measure number '67' is written below the second staff. Above the third staff are the chords: E^bMAJ⁷, F^{MIN}, and G^{MIN}. A measure number '71' is written below the third staff. Above the fourth staff are the chords: F^{MIN}, E^bMAJ⁷, F^{MIN}, G^{MIN}, F^{MIN}, and E^bMAJ⁷. A measure number '74' is written below the fourth staff. The score includes various musical notations such as eighth notes, quarter notes, and a triplet of eighth notes in the final measure.

PLAY THE SOLO AN OCTAVE UP THAN WRITTEN