

# MOMENT'S NOTICE - MICHAEL BRECKER SOLO

TRANSCRIBED AND ARRANGED FOR ELECTRIC BASS BY ANDREA FASCETTI

ELECTRIC BASS

Chord progression:  $F^{MIN7}$   $B^{b7}$   $E^{bMAJ7}$   $A^{bMIN7}$   $D^{b7}$   $D^{MIN7}$   $G^7$

4  $E^{bMIN7}$   $A^{b7}$   $D^{bMAJ7}$   $D^{MIN7}$   $G^7$   $C^{MIN7}$

8  $B^{bMIN7}$   $E^{b7}$   $A^{bMAJ7}$   $A^{bMIN7}$   $D^{b7}$   $G^{MIN}$

12  $A^{bMIN7}$   $D^{b7}$   $G^{bMAJ7}$   $F^{MIN7}$   $B^{b7}$

16  $E^{MIN7}$   $A^7$   $F^{MIN7}$   $B^{b7}$   $E^{bMAJ7}$   $A^{bMIN7}$   $D^{b7}$

19  $D^{MIN7}$   $G^7$   $E^{bMIN7}$   $A^{b7}$   $D^{bMAJ7}$   $D^{MIN7}$   $G^7$

23  $C^{MIN7}$   $B^{bMIN7}$   $E^{b7}$   $A^{bMIN7}$   $A^{bMIN7}$   $D^{b7}$

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2

G<sup>MIN7</sup> C<sup>7</sup> F<sup>MIN7</sup> B<sup>b7</sup> E<sup>b</sup>MAJ<sup>7</sup> F<sup>MIN</sup>

Musical staff for measures 2-30, bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes.

31

G<sup>MIN</sup> F<sup>MIN</sup> E<sup>b</sup>MAJ<sup>7</sup> F<sup>MIN</sup> G<sup>MIN</sup> F<sup>MIN</sup>

Musical staff for measures 31-34, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 32.

35

E<sup>b</sup>MAJ<sup>7</sup> E<sup>MIN7</sup> A<sup>7</sup> F<sup>MIN7</sup> B<sup>b7</sup>

Musical staff for measures 35-38, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 35.

39

E<sup>b</sup>MAJ<sup>7</sup> A<sup>b</sup>MIN<sup>7</sup> D<sup>b7</sup> D<sup>MIN7</sup> G<sup>7</sup> E<sup>b</sup>MIN<sup>7</sup> A<sup>b7</sup>

Musical staff for measures 39-42, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 40.

43

D<sup>b</sup>MAJ<sup>7</sup> D<sup>MIN7</sup> G<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup>MIN<sup>7</sup> E<sup>b7</sup>

Musical staff for measures 43-46, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 44.

47

A<sup>b</sup>MIN<sup>7</sup> A<sup>b</sup>MIN<sup>7</sup> D<sup>b7</sup> G<sup>MIN</sup> A<sup>b</sup>MIN<sup>7</sup> D<sup>b7</sup> G<sup>b</sup>MAJ<sup>7</sup>

Musical staff for measures 47-50, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 48.

51

F<sup>MIN7</sup> B<sup>b7</sup> E<sup>MIN7</sup> A<sup>7</sup> F<sup>MIN7</sup> B<sup>b7</sup>

Musical staff for measures 51-54, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 52.

56

E<sup>b</sup>MAJ<sup>7</sup> A<sup>b</sup>MIN<sup>7</sup> D<sup>b7</sup> D<sup>MIN7</sup> G<sup>7</sup> E<sup>b</sup>MIN<sup>7</sup> A<sup>b7</sup>

Musical staff for measures 56-59, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 57.

59

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The image shows a musical score for a bass solo in the key of B-flat major. The score is divided into four systems, each with a line of music and a line of chords above it. The first system (measures 59-62) has chords: D<sup>b</sup>MAJ<sup>7</sup>, D<sup>MIN</sup><sup>7</sup>, G<sup>7</sup>, C<sup>MIN</sup><sup>7</sup>, B<sup>b</sup>MIN<sup>7</sup>, and E<sup>b</sup>7. The second system (measures 63-66) has chords: A<sup>b</sup>MAJ<sup>7</sup>, A<sup>b</sup>MIN<sup>7</sup>, D<sup>b</sup>7, G<sup>MIN</sup><sup>7</sup>, C<sup>7</sup>, F<sup>MIN</sup><sup>7</sup>, and B<sup>b</sup>7. The third system (measures 67-70) has chords: E<sup>b</sup>MAJ<sup>7</sup>, F<sup>MIN</sup>, and G<sup>MIN</sup>. The fourth system (measures 71-74) has chords: F<sup>MIN</sup>, E<sup>b</sup>MAJ<sup>7</sup>, F<sup>MIN</sup>, G<sup>MIN</sup>, F<sup>MIN</sup>, and E<sup>b</sup>MAJ<sup>7</sup>. The music features eighth and sixteenth notes, with a triplet of eighth notes at the end of the fourth system. Measure numbers 63, 67, 71, and 74 are indicated at the start of their respective systems.

**PLAY THE SOLO AN OCTAVE UP THAN WRITTEN**