

## Chromatic Scale Exercises

**Exercise 1:** This exercise encompasses a lot of half step intervals while moving down the fretboard on two strings finally landing on the octave.

**G Chromatic:** G – G# – D – D# – A – A# – E – F – B – C – F# – G / G – F# – C – B – F# – E – A# – A# – D# – D# – G# – G#

$\text{♩} = 100$

**B $\flat$  Chromatic:** B $\flat$  – B – F – G $\flat$  – C – D $\flat$  – D – A $\flat$  – A – E $\flat$  – E – B $\flat$  – B / B – B $\flat$  – E – E $\flat$  – A – A $\flat$  – D – D $\flat$  – G – G $\flat$  – C – B

$\text{♩} = 100$

$\text{♩} = 100$

**D# Chromatic:** D# – E – A# – B – F – F# – C – C# – G – G# – D – D# / D# – D – G# – G – C# – C – F# – F – B – A# – E – D#

### Exercise 2: Funk Style

This is by far my favorite exercise because it challenges your rhythm and makes you want to groove. The dots above the notes are known as staccatos. These are meant to play very short giving a nice groove feel.

**B Chromatic:** B - B $\flat$  - A - A $\flat$  - E - E $\flat$  - D - A - A $\flat$  - G - G $\flat$  - D $\flat$  - C - B

$\text{♩} = 100$

9 8 7 6 7 6 5 7 6 5 4 4 3 2

**F# Chromatic:** F# - F - E - D# - B - A# - A - E - D# - D - C# - G# - G - F#

$\text{♩} = 100$

9 8 7 6 7 6 5 7 6 5 4 4 3 2

**A $\flat$  Chromatic:** A $\flat$  - G - G $\flat$  - F - D $\flat$  - C - B - F - E - E $\flat$  - D - B $\flat$  - A - A $\flat$

$\text{♩} = 100$

11 10 9 8 9 8 7 8 7 6 5 6 5 4

### Exercise 3: Perfect 5th Chromatic Progression

As the name implies we are going to be playing perfect 5th progressions as we go up the fretboard note by note until we end on our octave.

**C# Chromatic:** C# - G# - D - A - D# - A# - E - B - F - C - F# - C#

$\text{♩} = 100$

**E Chromatic:** E - B - F - C - F#/G $\flat$  - C#/D $\flat$  - G - D - G#/A $\flat$  - D#/E $\flat$  - A - E

$\text{♩} = 100$

**A Chromatic:** A - E -

A#/B $\flat$  - F - B - F#/G $\flat$  - C - G - C#/D $\flat$  - G#/A $\flat$  - D - A

$\text{♩} = 100$

**Bonus: Perfect 5th Chromatic Progression (Ascending and Descending)**

**C# Chromatic:** C# - G# - D - A - D# - A# - E - B - F - C - F# - C#

$\text{♩} = 100$

4 6 5 7 6 8 7 9 8 10 9 11 11 9 10 8 9 7 8 6 7 5 6 4

**E Chromatic:** E - B - F - C - F#/G $\flat$  - C#/D $\flat$  - G - D - G#/A $\flat$  - D#/E $\flat$  - A - E

$\text{♩} = 100$

7 9 10 11 12 11 13 14 14 12 13 11 12 10 11 9 10 8 7

**A Chromatic:** A - E - A#/B $\flat$  - F - B - F#/G $\flat$  - C - G - C#/D $\flat$  - G#/A $\flat$  - D - A

$\text{♩} = 100$

5 7 6 8 7 9 10 9 11 12 12 10 11 9 10 8 9 7 8 6 7 5